

## SOCIAL / EMOTIONAL

**Esperanza experiences many emotions in this story. Can you identify some of them?**

How would you describe her emotions?

How do you know this is how she's feeling?

Have you ever felt this way?

**Esperanza starts off the story as a lonely sugar figurine. What changes?**

What does Esperanza do to not be so lonely?

Is she still lonely at the end of the story?

Have you ever felt lonely? What helped you not be so lonely?



## CRITICAL / ANALYTICAL

**Look at the words in this story. Are there any words you don't know?**

How can you figure out the meaning of those words?

How does the art help you understand the story?

**Elisa Chavarri (the illustrator) does a very good job of telling the story with art.**

How does she show that things are moving?

How does she draw feelings?

What does she do to create a feeling of magic in the bakery?

## CREATIVE

**Look at the Author's Note and pick one of the pictures of the original sugar figurines.**

Tell a classmate or your teacher or a friend a story about those sugar figurines.